

BRINGING BACK THE LEGENDS, SHOWCASING THE UNSIGNED

FALL ISSUE

ONLINE

MAGAZINE



SPOTLIGHT ARTIST
MILLIE JACKSON

THE BADDEST DIVAS



LYDIA HARRIS

THE REAL LIFE
COOKIE



MASIKA KALYSHA

TRIPLE THREAT (MODEL, ACTRESS, RECORDING ARTIST)
FROM LOVE & HIP HIP HOLLYWOOD -SEASON 1

T.J. Hooker Taylor (Son of Johnny Taylor)

Marc Gordon of R&B Group **LEVERT**

Bobby Brown introduces his new r&b duo "Paul Campbell"

The Legendary **Howard Hewett**

New Generation of Hip Hop

Greg Wise & Joe Viski

LIGHTS,CAMERA, ACTION (Model Spotlight)

ONLIVE MAGAZINE

CONTENTS/ Fall 2015

Issue



MZ. PANTHERESS

LETTER FROM THE PUBLISHER:

Welcome to our fall edition of OnLive Magazine, with Mz Pantheress, as we are just in the mist of Thanksgiving, Christmas, & A Blessed New Year. Mz Pantheress, founder of OnLive Magazine, loves the entertainment world and always lives full of spunk. My motto is to "Live life happy, enjoy every precious moment. Live your dreams, just jump right in and make it your reality. and most importantly love yourself." OnLive Magazine staff would like to thank all of our friends out there for your support, & taking the time out to roll with us OnLive.

We are a diverse entertainment magazine, and we will like to always continue to advertise & support Our Legendary artists out there. There is an array of great talent out there signed, unsigned, new & old; that we never really get to appreciate. **However, Onlive appreciates it all, "We Luv What You Do"... And with that being said if you would like be OnLive ,feel free to contact one of our staff members.**

CONTACT: Onlivemagazine@yahoo.com 210-823-5477



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Millie Jackson

SPOTLIGHT ARTIST

Founder/Publisher: MzPantheress
Executive Editor:/Graphic Artist: Sharri Jones
Asst. Editor: Shana Shelby
Cover Art: Joe Viski
Online Photographer: Phillip Lewis

Millie Jackson is much more than an entertainment legend. The shapely, charismatic & multi-talented entertainer is without a doubt, a music industry icon whose often criticized career paved the way for many of today's forward female recording artists and entertainers.

LEGENDARY SPOTLIGHT

MILLIE JACKSON

In spite of being stamped bawdy, brash and bad, Millie is the epitome of performance perfection on stage. She has no peer in this department!!! Several years ago, she added a new dimension to her established legendary career by creating, financing, directing and starring in a 'hit' musical stage play that was based on one of her previous recordings, "Young Man, Older Woman". During the play's touring years, audiences (old and new) discovered that Millie Jackson was equally at home as an actress, as she was singing songs in a musical mesmerizing manner. "Young Man, Older Woman" broke

numerous box office records and attracted countless SRO audiences in cities and venues it played during its close to four-year run. It's overwhelming success prompted David Patrick Stearns of USA Today to write a feature article, citing Millie as an astute businesswoman and lauding her, for her ability to turn her brand of risqué music into stage play success. In Los Angeles, actor/comedian Martin Lawrence created a special role for her to play on his popular TV sitcom after seeing her perform in "Young Man, Older Woman" at the Wiltern Theatre. Her first record release, "A Child of God," on Spring Records, more or less set the tone for what was to come with sexual and social hypocrisy from the transplanted Georgia native. The following year, her single, "It Hurts So Good," was featured in the Warner Brothers film, "Cleopatra

Jones". The soundtrack album resulted in Millie winning 'Best Female R&B Vocalist' honors from Cash Box Magazine.

With the help of Brad Shapiro, she produced 'gold' for the album "Caught Up". Millie's name became synonymous with a streak of hit albums. "Get It Out Cha System," "Feel'n Bitchy," "Hard Times," "A Moment's Pleasure," "Live and Uncensored," "For Men Only," "I Had To Say It," "A Little Bit Country" and "Live and Outrageous" were some of the albums that earned Millie more 'gold' on Spring Records and added to her liberated lyrical approach. A few years later she produced and performed on an album with Isaac Hayes, entitled "Royal Rappin's". Her next duet recording effort was in 1985 with pop recording star Elton John. The single's release and music video, "Act of War" made the national pop charts and resulted in Millie becoming a crossover artist. The success of this duet with Elton paved the way for her first booking as a headline act at Universal Amphitheatre in Los Angeles. Millie's Amphitheatre performance earned her a tie for a 'Best Concert Performance Award' with Sting, in an annual poll conducted by the Los Angeles Reader Newspaper.

Website: <http://www.weirdwreckuds.com>

Wikipedia: https://en.wikipedia.org/wiki/Millie_Jackson



Jive/Zomba Records, an English-based record label distributed by RCA Records was Millie's next label after Spring Records. Four albums and several singles were released during her tenure there. Two of the singles reached the national Top Ten R&B music charts. Ironically, "Young Man, Older Woman" was the last album Millie recorded for the label. It was also the title that caught her fancy when she decided to write and produce her first play.

To satisfy public demands for the play's soundtrack album, Millie struck a deal with Ichiban Records to record and release the "Young Man, Older Woman" cast album. Its success prompted a second album, "Rockin' Soul"; which showcased her ability to successfully bridge the musical gap between 'soul' and pop music.. Her third album, "It's Over!!?" was the soundtrack album for her second musical stage play, "The Sequel (It Ain't Over)". Her "Phuck-U-Symphony" remains the most re-recorded. She appeared in the movie "Wigstock," and was dubbed the Mother of Hip Hop by Da Brat who asked Millie to appear on her last album. This record session lead to Millie being called on to do a Sprite television commercial.

She is
"BACK TO THE
SHIT"

"FEELIN'
BITCHY"
And what ???
NOT FOR
CHURCH FOLK

For the past several years Millie has been doing her daily radio show on KKDA in Dallas, Texas, from various locations around the country. More recently she was inspired to record again. Rather than go through changes with other record labels, she decided to launch her own label and record the types of songs and materials that made her the outspoken, sexually liberated Millie Jackson that people loved and flocked to see. The name of her new record label is Weird Wreckuds – git it!! Her new single "Butt-A-Cize" is currently available, and her new album entitled "Not For Church Folk!" will be released shortly.

CLICK TO LISTEN

(IF LOVING YOU IS WRONG) I
DONT WANT TO BE RIGHT.



Jus Blues Awards



Millie's in her 70's and still, aint slacking o
nuth'n....She is still showing up, showing
out and touring and.... LETTIN Us Know

Millie Jackson & Benny Latimore

"Let's Straighten It Out"

Exclusive Footage Filmed by OnLive



The Legendary

Howard Hewett

Click To Listen to Exclusive Interview



Available NOW

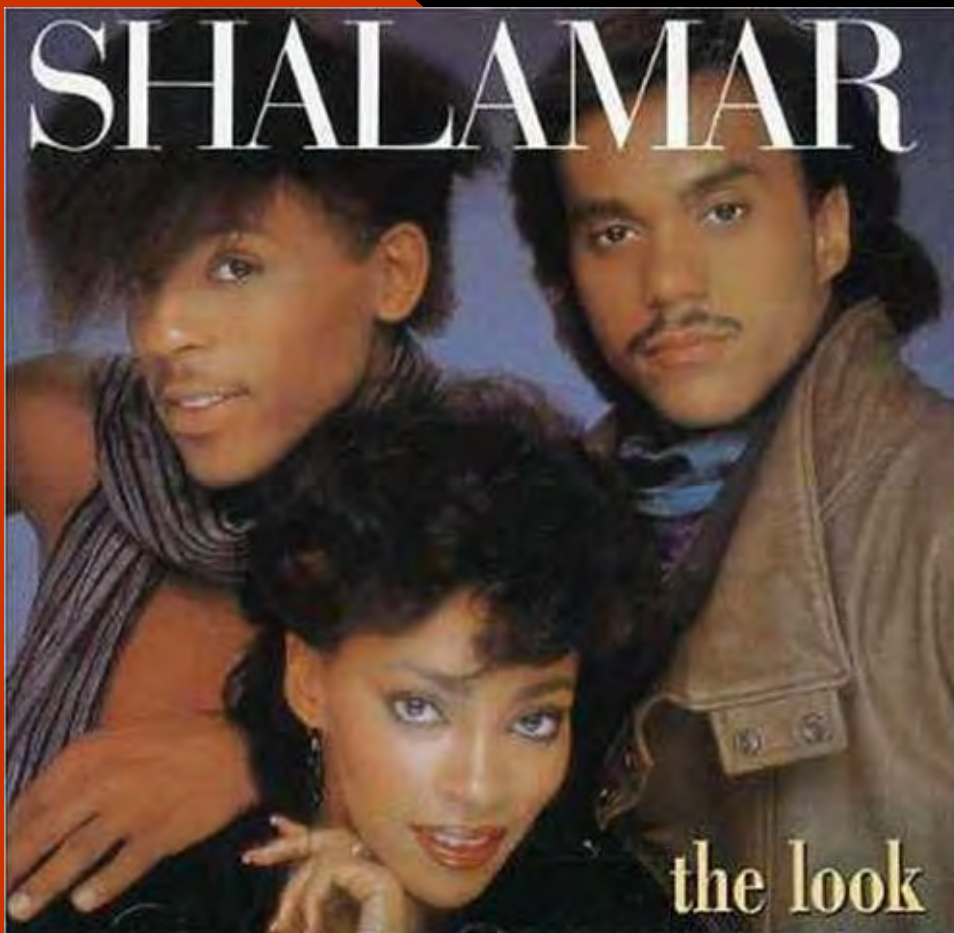
iTunes
Google Play
Amazon

HOWARD HEWETT

BETTER GUY

Check out Out
Howard's new video





Marc Gordon



The **SOEL Foundation** is a public service initiative by, **FOUNDING MEMBER OF THE R & B SINGING GROUP LeVert. Marc GORDON.** The SOEL Foundations' core mission is to bring awareness & rehabilitation of the epidemic use of prescription medications and other drugs that's killing our entertainers and communities. The mission of SOEL is very personal for Marc and was inspired to start this Foundation after the loss of his childhood friends and business partners Gerald Levert in 2006 of an accidental overdose, then brother Sean Levert in 2008. SOEL's goal is to partner with people and businesses related to the entertainment & medical industries. Marc believes that working with these individuals along

Watch The Interview Here:



... with the proper council & healthy alternatives will help alleviate or eliminate drug usage and abuse by entertainers, sports players and other celebrities. He also wishes to put doctors on notice that they will be held accountable for their roles when there is a loss of life due to their negligence.



of Levert II



Flash



World Media



on
LIVE

WALTER

Walter Walters



Recording Artist / Producer & Songwriter, showed up and showed out in his hometown San Antonio Tx. with Big Ro and they showed out with their version of walking the dog. it was definitely a soulful night. Walter is the cousin of Soul & Blues Legend Mel Waters may he R.I.P., and has his own style of blues & soul as he owns that keyboard, yes indeed, Walter says he has had the same keyboard for years and if he wants to play with with teeth / tongue or whatever he can do that, and believe me he jams it all type of ways. he is a great entertainer. Walter now resides in Las Vegas and performs there weekly, but tours regularly in the Southern region of the U.S.



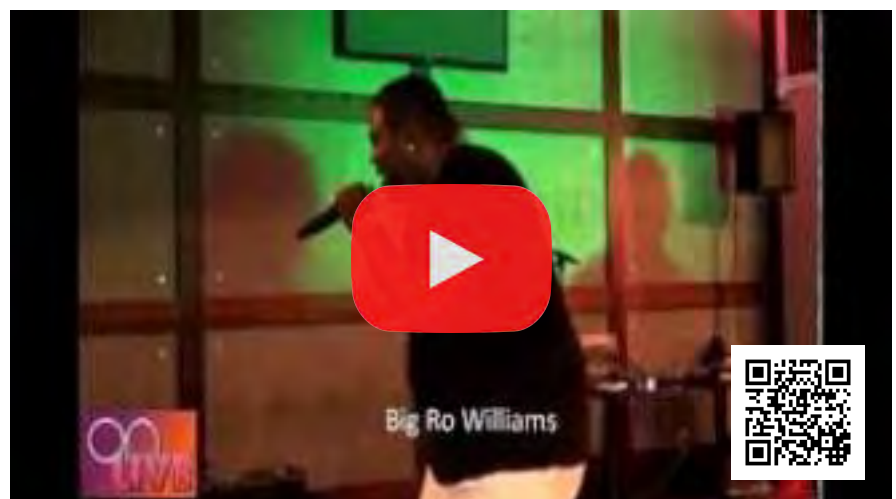
**CHECK OUT A SNIP
OF WALTER
WALTERS LIVE....
AND HE IS ON LIVE**



WATERS + BIG RO

Big Ro

Southern Soul Artist from Birmingham Alabama, doing his thing in 210 , He reminds me of Levert, I like his style, sounds like Levert and has a great personality and a great performer, check out of snip of his performance , and Big Ro walking the dog, he was hilarious .great show . also check out more of his videos on youtube Big Ro, he is a really great artist.





PAUL CAMPBELL



The newest R & B sensation of the new age, Terrill Paul of Trenton, New Jersey, and Tim Campbell of Milwaukee, Wisconsin, Together these two hot artists have combined their great talents together as the dynamic duo "Paul Campbell" on **Bobby Brown's New Label Brown Ribbon**

Paul Campbell, has just released their new hot single

"NO LET UP"

and it is hott and off the chain, Look forward to catching The Dynamic Duo on tour and the hott new video "No Let Up".

Listen to Paul Campbell's hot interview with Mz Pantheress

For Booking Contact: Zephra Agency
(www.zephraagency.com)



BRINGING BACK THE LEGENDS, SHOWCASING THE UNSIGNED





Jam with "Unkle Funk" on sound cloud W

Brian "UnKle Funk" Poe has been playing music since he was small, starting with the organ; but after hearing Ernie Isley playing "**Summer Breeze**", it was the guitar that he wanted to play. Brian considers himself a "Funk" and "R&B" guitarist, but weaves different styles into his music,

such as, **JAZZ, FUSION, AND OCCASIONALLY HARD ROCK AND METAL**. Brian took lessons from, noted guitar instructor and fusion guitarist, Derryl Gabel; which took his playing to the next level. Brian Poes' sound touched upon different levels of funk, from drop dead James Brown funk,



Brian Unkle Funk Poe

"The Soulvivor"

to futuristic spaced out funk fusion and everything in between. As a local artist, he has played with some of the best in the North Florida area. "The Unk" also writes original

music for himself and for other independent artists as well. Unk is new to the industry & presents to you **Funk Factory Music. Contact: 850.441.6654**



DONALD CEASAR



DONALD CEASAR'S show consists of the musical resonance of the harmonicas & clatter of the washboard Heard in the Zydeco tunes combined with the down home in the bayou blues.

Ceasar, is a multi-talented musician with great stage presence. During our interview, Ceasar mentioned that he plays 30 different instruments. "Wow, that is amazing.he can literally perform a one man orchestra". He has an amazing voice, he is also a professional dancer; a smooth one at that. Mz.Pantheress spotted one of Ceasar's videos that went viral on social media and had to track him down; to personally let him know how talented he is. Ceasar was dancing to a hot single from the godfather, the legendary "Mr James Brown". **TAKING IT BACK TO REAL SOUL & GROOVE**. Ceasar is so smooth an on point with his own style of dance, that JB flavor, as they say. He has many amazing things coming his way. Listen to his interview to hear the inside scoop on the many with man, many talents.

**" Some blues, a little "Rock'n Roll
" and a whole lotta Creole Soul."**

THE EMPEROR OF ENTERTAINMENT




T.J Hooker Taylor son of the late great Johnny Taylor, was in town to talorize San Antonio,Tx. Mz. Pantheress, along with a group of friends Mel Lampkins, Rana Smith, & Jesse Galloway; brings T.J Hooker to town for The Blues Explosion, also hosted by Mz Pantheress of OnLive Magazine. It was a great show, all of the artists put on a really great show, T.J came on suited & booted , sharp tied , shades and all. By the end of the night, Talyor was unsuited, with his jacket, tie & shades laid to the side. He was too hott & off the dang chain. T.J took us back with some of his dad's greatest hits, "**Who's Making Love**", "**Just Because**" and One of the hottest songs of Johnny Taylor that went Platinum and was also a no #1 hit in 1976, "Disco Lady" T.J also jammed a few of his hot singles such as , "Your Babies Need A Daddy", "Player Haters", "The Greatest Song I Ever Sang", & "Jody Be Hittin' it", and so many more..

Born & raised in Kansas City , **SON OF MARY ANN HOOKER & THE LATE JOHNNY TAYLOR**.T.J is definitely, not new to the music industry, He is from a musical family, along with other brothers & sisters that share great songs of Johnny Taylor. T.J was raised in the church, and started his first group at the age of 10. As T.J got older in his 20's he realized his voice was changing, and I guess we can say that is when he felt officially Taylorized. T.J said he didn't try to sing like his dad. But as we all know, he is blessed with it anyway, and does a great job keeping the legacy alive, T.J opened up for his dad on his 25th birthday and that is when , he started liking the blues. And the rest is history in the making from the 2nd generation. T.J has some exciting things coming our way, but " WE " cant let the cat out of the bag. So stay tuned in for upcoming details .



T.J. HOOKER TAYLOR



A close-up portrait of Masika Kalysha, a woman with long, dark, wavy hair, looking slightly to the side with a soft expression. She is wearing a white top. The background is a light, neutral color.

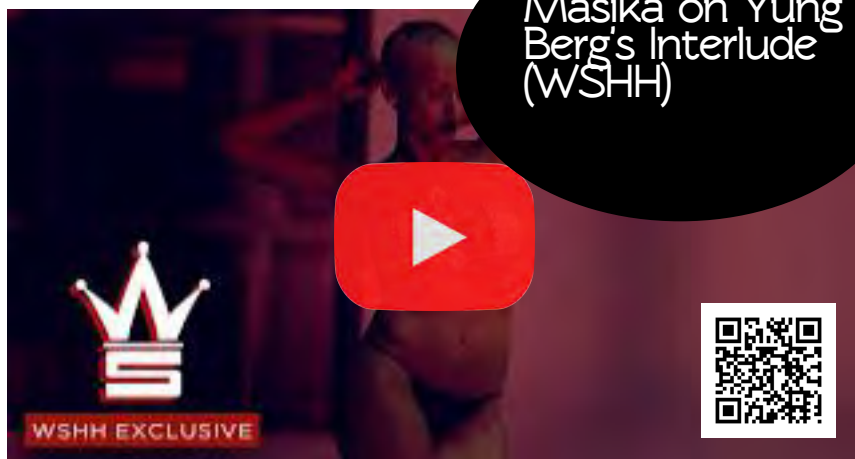
Masika Kalysha, Chicago native, is a woman of all trades. Masika is a model, singer, actress, formerly known for her role on Season 1 of VH1's Love and Hip Hop Hollywood. Masika is also for her roles The Prey (2015), 7 Lives Xposed (2013) and Three Can Play That Game (2007). (IMDB)

According to a VH1 Blog, Masika is rumored to be dating rapper, Fetty Wap. Now this is all speculation, all I can do is quote my sources and keep it moving. You know its crazy in our society what news best gets viewers attention. The things inquiring minds want to know? Who is Masika dating? What happened with the alleged of assault with ex- Yung Berg? What new drama is Masika involved in? Whats going on with Love and Hip Hop? Well let me shut this down now... all is irrelevant and frankly nobody's business. Now I will tell you what we should do... is make it our business to download Masika's new singles on ITUNES. Who would have thought Masika Kalysha was a triple threat. I was blown aback when I downloaded her itunes song "Hella Hollywood" See the video. This Masika.. cant be "the gorgeous model" who we've watched grace our magazine covers and conquer the tv screen as one of the baddest vixens in the game. I was thoroughly impressed. Masika just keeps us guesing.

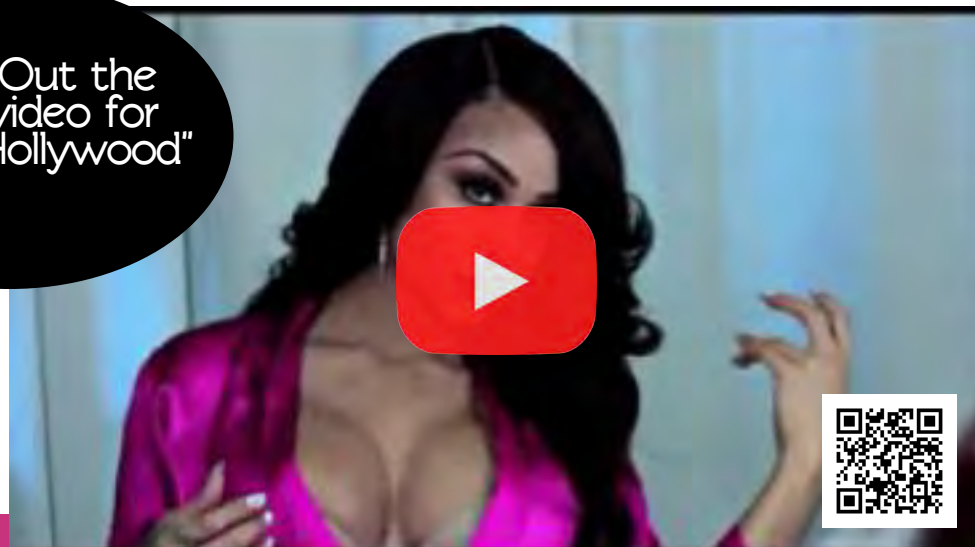
Masika Kalysha

NEWEST SINGLE "ANDALE" Feat: Fetty Wap

Now if you've slept on Masika- all is forgiven; we've provided you with all the necessary tools and resources to keep up; your quite welcome hahahaha. With regard to Love and Hip Hollywood, looks to be a thing of the past, she is on to better things. So I guess we should RIP to Love and Hip Hop and the mourn the loss of those ratings Masika was bringing in. Now we have yet to get any confirmation from Masika, but according to a fun little blog, I ran across (Wetpaint) and of course that photo in which Masika posted on Instagram; it seems as though the rumor may have some weight. Rumor has it she is filming her OWN show, and yes pun intended. Im excited to see whats around the next corner, until then feel free to continue lurking; after-all thats the purpose of social media----these days. (Links Below) ;)



Check Out the
latest video for
"Hella Hollywood"



New Generation of Hip-Hop

Hip-Hop is the streets. Hip-hop is a couple of elements that it comes from back in the days... that feel of music with urgency that speaks to you. It speaks to your livelihood and it's not compromised. It's blunt. It's raw, straight off the street - from the beat to the voice to the words. -Nas

GREG WISE



TWITTER: Greg Wise 210 FACEBOOK



Hailing from Deep down South in the Heart of Texas, Greg Wise calls San Antonio his home. Growing up in the inner city the majority of his life, has left Wise with stories to tell from the average guy from the hood who transitioned and found a way out. Going by the moniker Wise, he has

blazed a trail to stardom dropping knowledge in every song. Greg recently dropped a new mix-tape (East Of The Tone) available on Datpiff.com. Currently working on a new project (Diamond In The Rough) Coming 2015... <https://www.soundcloud.com/gregwise>



K.com/Gregwise210 EMAIL: gregwisebooking@gmail.com

JOE



VISKI

When one thinks Hip-Hop, San Antonio is probably the last place that cross ones mind. As we progress into the age of digital technology, it makes it easier for the world to find talents such as Joe Viski. San Antonio native who put many years behind the scene with various performers and entertainers. After years of studying the music business from successful entrepreneurs, he's applying that knowledge to gain his own success. Starting out in the year 2000 as a member of a mega group Woodgrain, Joe Viski quickly needed more notoriety for his emceeing. The group thing was cool for him, but hard to gain solo focus as the group consisted of 10 members. He and another member(Bugsy) of Woodgrain branched away quick as they were scouted by a local label owner Brian "Fyngas" Jackson, who owned Fyngermade Records. Fyngas quickly put Joe Viski and Bugsy into a group quick and released a series of compilations with the two artist rapping and used label mate DJ Double R as the face of those album releases. Early on it seemed promising because Fyngas knew how to compose

albums and create an image to promote his artist.

Joe Viski , "Fyngas was a great music creator and networker. He kept us on the road anywhere in Texas opening up and performing with artist such as (Paul Wall, Chameleon, Lil Flip) on a consistent basis. But since we didnt know anything about the business side of the music, we realized we were performing and jumping on peoples CD's without getting ASCAP, BMI, or any promise of a royalty. Were rapping on CDs that were getting worldwide distribution, but had no knowledge how to continue to make a following. I was just a young cat from the eastside of San Antonio that just knew how to say some real fly stuff on the microphone. I just had an innate ability to rap because I did it for so many years during lunch at school behind cars in the streets. It was a developed passion. Being raised

with the type of parents who played music and drank all night you naturally adapt a love for different genres of music". His parents always taught him lyrics was important. Joe Viski, "Say whats on your heart rather than just trying to emulate what you heard someone say before". He also mentioned passionately, being from the hood is not important, its escaping that mindset and what you transfer back to the hood. Joe Viski, "I've been blessed to network with and meet many people, Im not "Hollywood" I'm "Humbled". Just as his Solo Album is titled GODSPEED, he wishes everyone GODSPEED. The ability to travel with the mindset that your determination for your goals will carry you away from whats keeping you binded to negative mindsets. GODSPEED to you and yours, and look forward to some great music from Joe Viski in the future.





NAME: JOE VISKI

WHERE: SAN ANTONIO, TX

RESUME: IN HIP HOP SCENE SINCE 2000

RECORD LABELS: MARQUIS MUSIC 2000-2002

FYNGERMADE 2002-2006

INDEPENDENT 2006-FOREVER

STYLE: PUNCHLINE, TONGUE TWISTING, REALITY SPEAKING

SOUTHERN EMCEE

ALBUM LOCATIONS: ITUNES, TIDAL, RHAPSODY,

GOOGLE PLAY

JOE VISKI



MOST RECENT WORK: A SINGLE WITH TEXAS LEGEND **E.S.G.** OF THE **SCREWED UP CLICK**. CLEVERLY TITLED **EVERYDAY STREET GANGSTERS**, AS A TRIBUTE TO THE PRESERVATION OF TEXAS RHYME SPITTIN' AND LIVING.



NAME: DJ BIG MAN

WHERE: SAN ANTONIO, TX

RESUME: STARTED DELLCREST MUZIK, SPINNING CDS SINCE 95 SINCE 2007-TIL NOW DA BEST ADULT ENTERTAINMENT PROMOTER AND DJ IN SAN ANTONIO

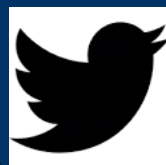
NOTABLE: JOE VISKI'S RIGHT HAND MAN. CEO AND DJ OF S-FAM ENTERTAINMENT



Lydia Harris

Lydia

BOSS RETI



Veteran record label head Lydia "Lady Boss" Harris, utilizing her over 20 years of entertainment industry experience, re-emerges in the industry with her newly formed entertainment company, Lydia Harris Entertainment (LHE). Her knack for discovering and developing new musical talent is evidenced by the groundbreaking accomplishment of being an original co-owner of famed hip-hop record label Death Row Records, the West Coast powerhouse, from which she is accredited with discovery, launching and/or catapulting the careers of Snoop Dogg, Dr. Dre, the late Tupac Amaru Shakur, and other noted multi-million dollar music acts. Her responsibility there was to develop talent while overseeing all facets of the label's recruitment, marketing and artist promotion. Ms. Harris' abilities and work ethic garnered great respect as she went on to establish another label under the Maverick Records banner while working directly with it's owner Madonna. However again never having the full creative control, Lydia decided to pull back and retool, awaiting the right opportunity. Thus, in late 2014 she inked a distribution deal with InGrooves, SMC and Universal Music. Her first big venture will be the release of a compilation cd entitled Judgment Day consisting of many different genres from new and veteran artists. The first single to be released, "Jam" by newcomer female rap artist Ieshia which features Snoop Dogg. Harris is quoted saying "This project will be like one big gumbo pot of R&B, Hip Hop and Pop where all my artists are treated like family." The Judgment Day project also consist of a Reality based television show, a nationwide tour, and other brand extending ventures. This iconic and charismatic motivator shows dexterity for work in the entertainment industry. Her impressive resume boasts credits as the published author of Married to the Game: A Story of Love and Waiting and documentary executive producer Welcome To Death Row. With her credits and experience she will be spearheading a Reality Television project based off of the Judgment Day project, which is being negotiated with various television networks, as well as sitcom TV content from the Married to the Game project.



a Harris

TURNING!

Lydia Harris is anonymous with survivor and drive. She is a model for success and surviving the pitfalls and triumphs of business and life with grace and integrity. Present projects include a book publishing company (LB PUBLISHING, LLC) launching off with the book MARRIED TO THE GAME new edition with extension of book tour (BOSS, BOOKS, AND BURGERS) and LYDIA'S CATERING with a TV Show pilot in the works based off the company's mobile food truck and catering services, as well as participation in the BOSS, BOOKS, AND BURGERS book tour with LB Publishing, LLC. In addition to LYDIA HARRIS LITERARY FOUNDATION ventures of Empowerment and etc Seminars, Empowerment and other speaking engagements featuring Ms. Harris, the 'DO GOOD' program just to name a few. Like many great entrepreneurs, mastering one field was not enough. In addition to her work in the entertainment business as a Music Mogul, her entrepreneurship stretches beyond into the realms of also being a humanitarian, Public Speaker, Philanthropist, professional chef and licensed life coach. With so much already accomplished Lydia Harris is just at the beginning of making and leaving her mark in the world.

Lydia Harris is dedicated to spreading the message of empowerment, self awareness, personal growth and faith.

To Read More About Lydia Harris. Click Here:
<http://www.lydiaharrisentertainment.biz/about.html>

MARRIED TO THE GAME



LYDIA HARRIS PRESENTS JUDGMENT DAY

What is Judgment Day?

Judgment Day is a brand that I created as a platform to give serious up and coming artist a chance at exposure and possible career success. This particular platform started as a compilation CD, but has since morphed into a tv reality series. The casting contest consist of pulling local talent from the state of Texas in a effort to showcase their talent. especially because I am from the houston area. The future of the judgment day brand is a vol 1-5 complication project of various genre, as well as a season 1-6 tv reality series. This platform and brand will continue to be grown



1st place winners Da Nomads "Billboard Bruce & Da Homie Complex"



Dre Gainezz On Judgment Day Complication Cd





STUDENTS VIDEO GOES VIRAL TO PERFORMANCE WITH NEW EDITION

Malina Williams, of Baldwin Hills Elementary taught her 3rd, 4th, & 5th grade students a few Motown routines and several videos went viral. Malinda said, she never thought that they would get so much attention. I personally told her, it was amazing to see the young kids being introduced to great music. She was so excited that they had been asked to perform with New Edition. This is just the beginning, this is a great deal for the kids and who knows where it may lead them in their future dreams. You can find several performance's & Motown tribute's on you-tube search "maldub" click below to view their hype performance on stage with New Edition.

NEW



STYLE FASHION

LIGHTS.
CAMERA.
ACTION

ART

ART

ONLIVE

Fitness

FASHION STYLE

LIGHTS.
CAMERA.
ACTION

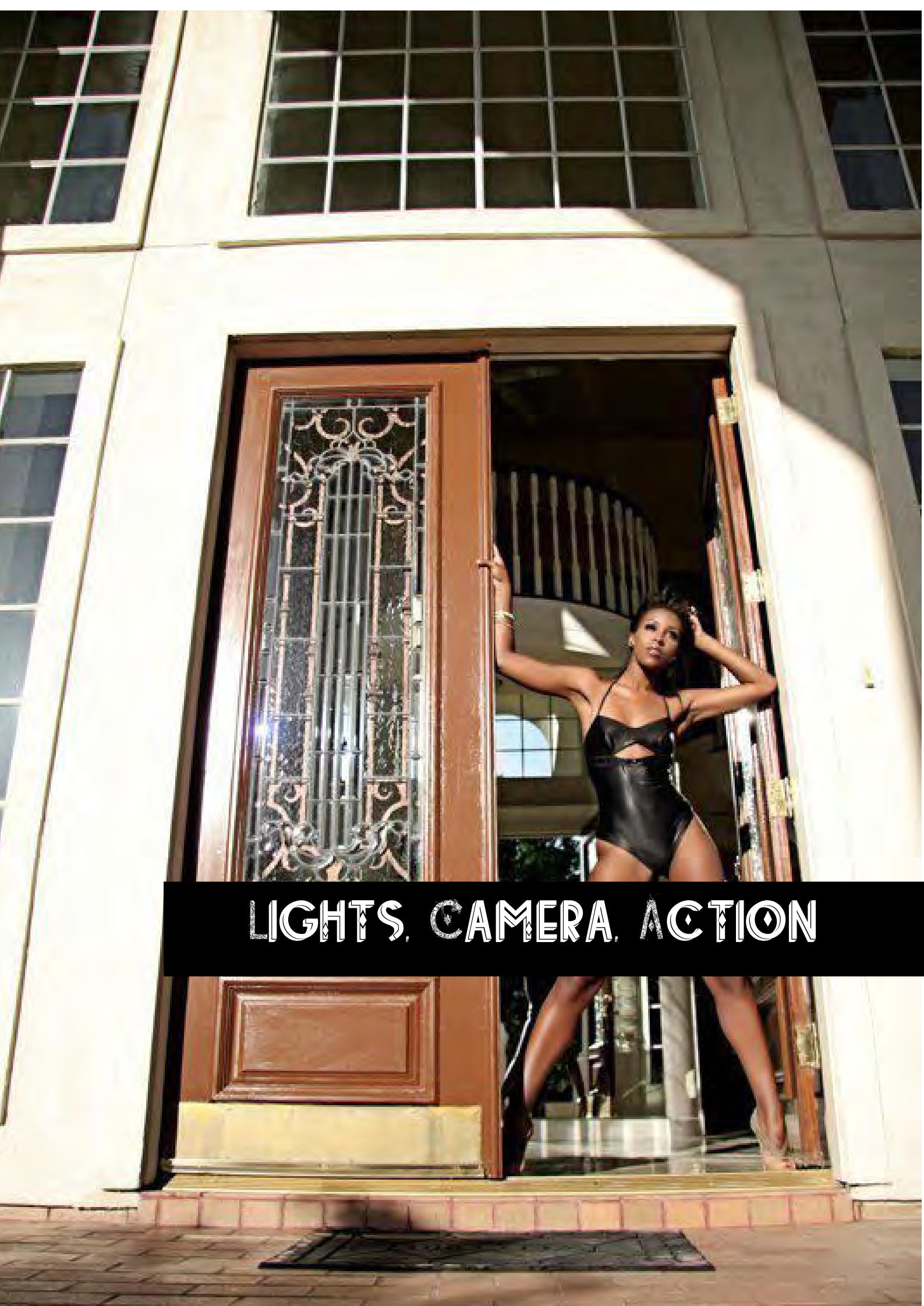
ART

ONLIVE

Fitness STYLE

FASHION

ONLIVE Fitness



LIGHTS, CAMERA, ACTION

MERSON NARC

MEET TRIPLE THREAT....

International Male SuperModel,
Actor & Athlete

Haitian Native supermodel, Merson Narcisse, has graced many prestigious runways. Ten-year old Merson, relocated from Haiti from New Jersey

with open eyes with an **Avidity for success**. Lo and behold, only a decade later was the, once fervor child, gracing high fashion runways from coast to coast.

Merson is in high demand and has been requested for some of the most prestigious fashion shows in the Industry. New York fashion week, Caribbean fashion week, African fashion week, Baltimore Fashion Week, Couture Fashion week, Virgin Island fashion week, Brooklyn fashion week, and Atlantic City Fashion week, just to name a few. In 2011, he landed his first international title for New Day Associates International Model of the Year in association with Today's Blackmen Magazine.

One can't help but to **attribute his height, build, facial structure, and killer smile as a catalyst to his success**. Merson is an avid print, commercial, fitness and runway model. Many wonder how Merson has been able to achieve and maintain

Facebook: MersonN

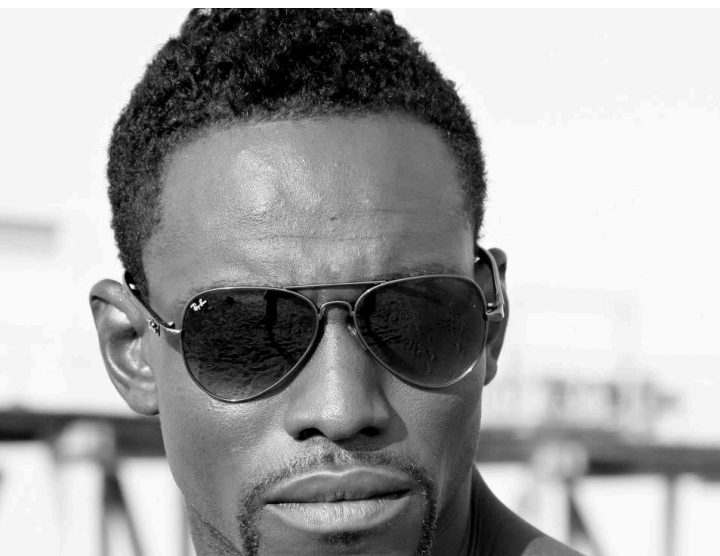
Instagram: mersonnarcisse

Model Mayhem: [http: www.modelmayhem.com 864547](http://www.modelmayhem.com/864547)

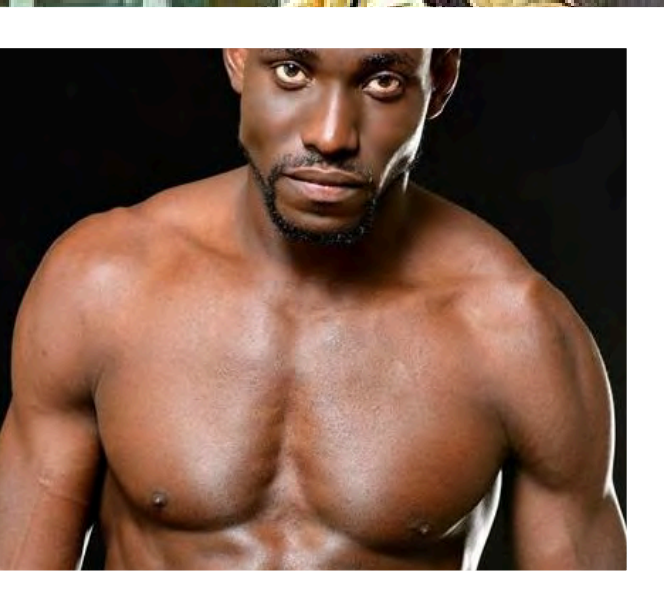
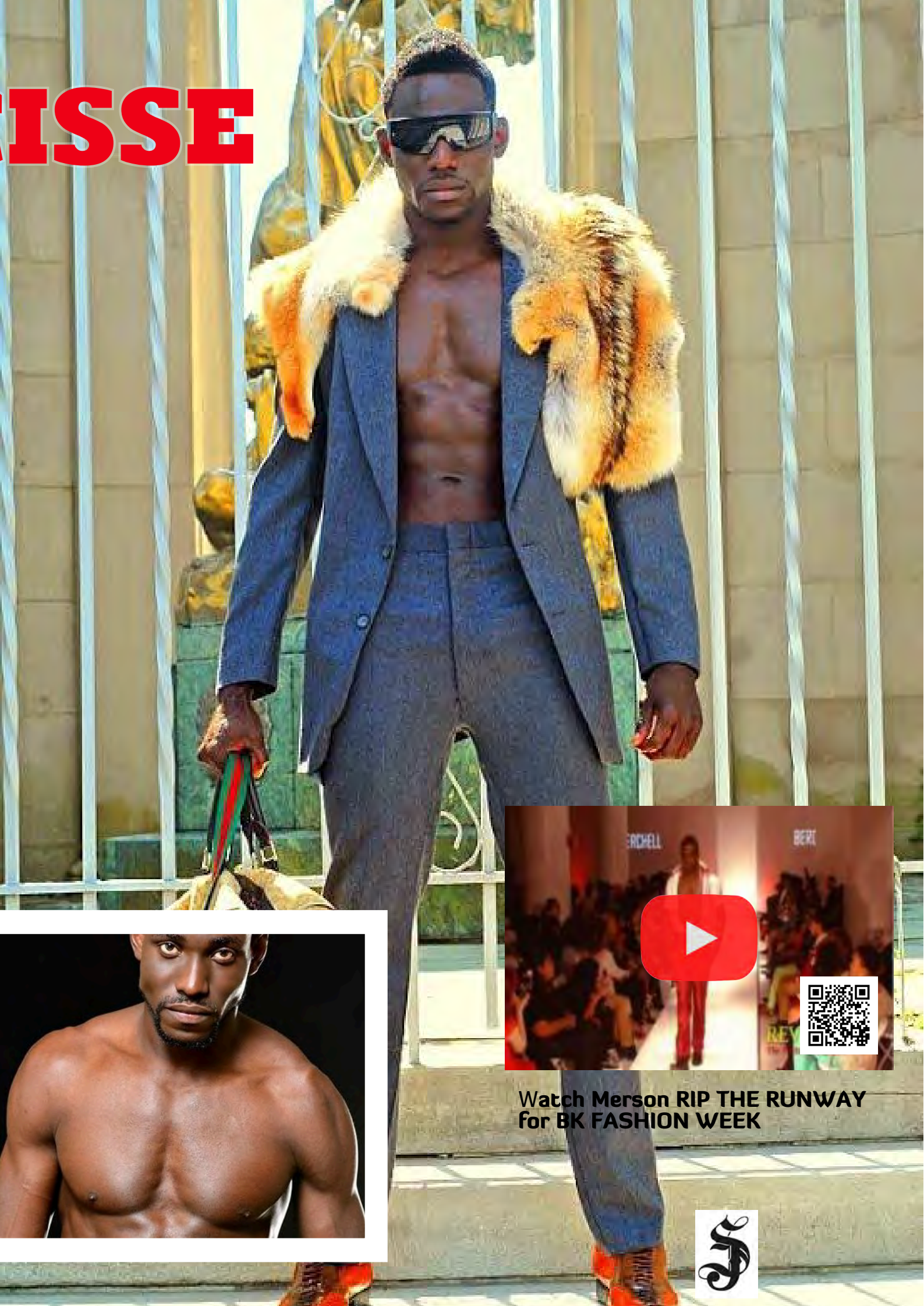
Linked In: [https: www.linkedin.com pub merson-narcisse 36679 362](https://www.linkedin.com/pub/merson-narcisse/36679362)

such an **EXQUISITELY CHISELED BODY**. His secret is that he is not only a model but an extremely skilled athlete. Aside from Merson making strides on the runway; he also has made huge strides in the sports world as well. Merson's physical endurance has been evident on several occasions in the U.S National Taekwondo championship; where he walked away as the 2015 bronze Medalist, 2008 Silver Medalist and the 2009 Gold Medalist.

Merson is a firm believer in education he recently earned his Bachelor degree at Kean University studying International Business and Management. He plans to use his accomplishments to empower young people to always strive for greatness.



ISSE



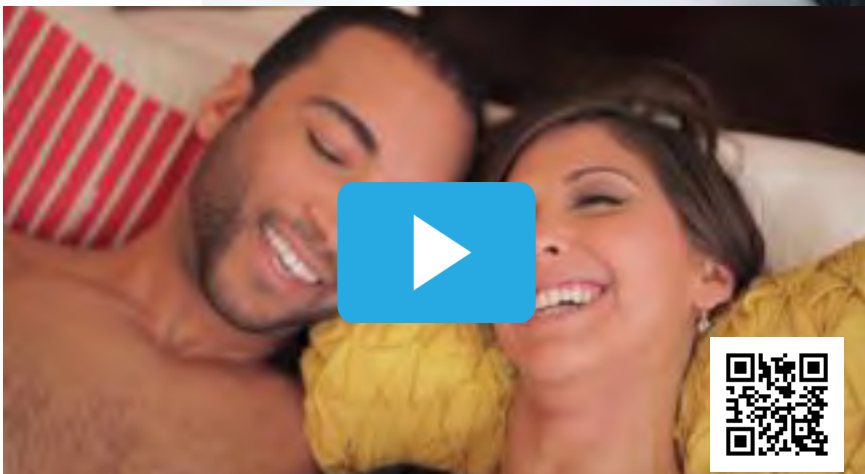
Watch Merson RIP THE RUNWAY
for BK FASHION WEEK



San Antonio TX born and raised southern belle Sharri "Ana Natalia" Jones moved to New York City at the transitional age of 18 to pursue a career in entertainment. At the measurements of 5'9 height and size 2 dress, She found her way into the fashion market, working with a few boutique agencies and was booked for various runway shows ads and magazine spreads. Sharri Jones earned her stripes in New York's Fashion Scene appearing in editorials including Today's Black Woman Style Report Magazine, Blackmen Magazine, Jet Magazine and Maxim . Her Runaway Credits include: **7 seasons of BET's RIP THE RUNWAY, Roberto Cavalli, Biche de Bere** (Shanghai Fashion Week)G-Star, Project Runway's, **Korto Momolu, G-Star, Michael Kors and Nicole Miller.** Her past campaigns include Sprint, Eyemasters, Corona, Limpasse, Alenver, etc. She is currently represented by New York-Model Management Group.

Sharri Jones

The range of roles that she has played displays an incredible level of diversity, as she has delivered nothing short of excellence in her performances in a few key roles in films with companies like TBG Studios, VH1 Productions, Swirl Films, Tri Destined Films, and Melvin James Productions, landing her work on Netflix RedBox, Espire TV, VH1 and BET Networks. As a Film & TV Actress, Sharri has a diverse array of roles to her credit. She is most know for her film role as Candy in **"He's Mine Not Yours"** (Swirl Films/ Tridestined Studios) Monica in **"FATHERS Day"** (Dear Diary Productions) as well as **"POTNAHS"** (Headliners Productions) , **"Lonley Are The Brain"** (El Cienema) and **"STILL a Teen Movie"** (Melvin James Filmworks). Sharri has also done various tv shows such as: **"MINDS OF Men "**(underdevelopment) Produced by Samad Davis (ModyMod Productions) the producer of **"Moozlum"** and **"Two Can Play That Game"**, **"MARRIED a MOBSTER "**(Discovery ID) , and **" BIG Dreams"** (An MTV Asia Production) .Sharri is now gearing up for the release of her new tv series **"Sole Kings"** directed by Michael Pickeney (Black Noise Media & backed by Spike Lee), alongside actor, Marc John Jefferies. as well as



PHOTOGRAPHY : FACET STUDIOS

CTRESS

ODUCER

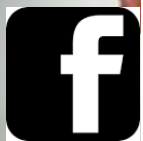
ODEL

...a principal role in **"Rebellious Soul" Musical**. Rebellious Soul is a hip hopera directed by Idris Elba starring recording artist Michelle, Roderick Williams from Young and The Restless and Sharri Jones. The Musical premiered last fall on VH1.

Finding her niche was no easy task for Sharri Jones in a market driven by the shifts in how film is sold. Finding many voids in the film industry, Sharri decided to fill it with her own perspective and began producing. Her first project, under her film production company, Lionstale Productions, in which she co-starred; "While The Cat's Away" was accepted in The Cannes Film Festival. The trials and tests of becoming a future film mogul are valuable lessons for Sharri as she continues her legendary journey through this whimsical experience.



TV Appearances



PORTFOLIO

PHOTOGRAPHY : Jason Martin



DESTINY MONROE SHOW HOW TO STAY FIT...

Daily Health Checklist

- **DRINK LOTS OF WATER**
- **EAT A FRUIT OR VEGGIE AT EVERY MEAL**
- **WORK UP A SWEAT**
- **TRY TO EAT 8 HOURS**
- **TAKE A MOMMENT TO STRETCH**
- **WALK, BIKE OR TAKE THE STAIRS**
- **HAVE GOOD POSTURE**
- **LAUGH AND SMILE**



FITCAMP

DESTINY MONROE and MEGAN TURNER are 2 FORMER TRACK RUNNERS, HAILING FROM DALLAS, TX. THIS FITNESS GURU DUO DECIDED TO HOST a FITNESS CAMP every SUNDAY in the DFW area. The workout ranges from a FULL BODY CIRCUIT BLAST, CARDIO FUN, BOOTY BUILDING, BLEACHER RUNS, and STRENGTH & CONDITIONING.

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\$10 FOR INDIVIDUALS**



EMEKA MBADIWE




Emeka Mbadiwe, is a film maker & speaker author & life coach. He speaks on issues concerning the youth & motivates people To reach their highest potential. Changing the world one person at a time. OnLive Magazine loves his creativity & strive. Emeka has a great short film called "Found Dead". The story is really great, and touching, you will definitely be in tears by the end of the film, but they will be happy ones. The story has a great message, and the reality of the story is very real.

[Click the link to watch this amazing short film](#)



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Niesamowity duet akrobatyczny - Duo Focus
Laureaci nagrody publiczności na Międzynarodowym Festiwalu Sztuki Cyrkowej Paryż 2011, zdobywcy Nagrody Specjalnej na 12 Międzynarodowym Festiwalu Sztuki Cyrkowej Warszawa 2012.
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503 - 875 - 637
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Duo Focus are acrobatic artists from Poland who deliver outstanding “hand to hand” shows all around the globe. The duo has won several awards at international circus festivals and have participated in many private shows and dinners in some of the most prestigious places in the world - Dubai, Qatar, Spain, England, and France.



Happy Holidays from the ON LIVE T

YOU ARE THE LIGHT OF THE WORLD, A CITY SET ON A HILL CANNOT BE HIDDEN, NOR DO PEOPLE LIGHT AND PUT UNDER A BASKET, BUT ON A STAND IT GIVES LIGHT TO ALL IN THE HOUSE. IN THE SAME WAY. LET OUR LIGHT SHINE BEFORE OTHERS SO THAT THEY MAY SEE YOUR GOOD WORKS, AND GIVE GLORY TO YOUR FATHER WHO IS IN HEAVEN.

MATTHEW 5:14-16



CONTEST: The First 5 people to answer this question, will receive a free AD in the next issue. Just download the song, pay close attention. Email onlivemagazine@yahoo.com

Why didn't Santa deliver his Christmas Gifts?

*Xmas
with
Pantheress*

Featuring:

"Oh Santa I been bad"



eam

Santa came down the chimney ,
I was sitting by the Christmas tree
Had my little red heels on
Santa was happy when he saw me
Santa was speechless, didn't have nothing
to say
I said Santa, did you get my Christmas list
He said no cause you been bad
Santa knows I been a bad girl
Ooo I been bad

Ho, Ho, Ho, Merry Christmas,
Let me tell you a Christmas tale
How Santa brought me Christmas
toys, when he knew I was a bad girl.
Let me tell you how it go.

(chorus)
Why'd you come down my
chimney Santa,
When you know you had a job to
do.
You should have been out there
taking care of biz-nazz
And now its just me & you.

Santa looked at me and said Ha
Ha
Lil girl, you need to be pun-nazz
He told me to go to my room
Take off those lil red shoes
Santa, gave me a whooping
Made me say why I was bad
How'd you learn to be bad

"Oh Santa I Been Bad" LYRICS

(chorus)
Let me tell you a lil secret
Santa,
Well it was one night long
ago
I was just a wee years old
I took my last 2 dollars,
And I went to the hole in the
wall
I met this man named Johnny
B
I said sure as my name is
Mabeline
He said and my friend is
called my (ringaling, galing)
Mmmm, He told me he could
stand up in it

(chorus)
Let me tell you about Santa
When Santa got tied of
whooping my ?
Santa was too darn tied to fly
Santa was out like a light
Santa missed the whole
freaking Christmas night
While Santa was sleeping in,
like woman I was shopping
Through all the gifts Santa, left
behind ha ha
Now there all mine

(chorus)

Im not your average cat Santa 2x
Ooo Santa, Ooo Santa
You know I been bad Santa
Oh yes I been bad Ooo I been bad, Ooo I
been bad
Mmmm Oh Santa, you didn't get your milk &
cookies
Look at you over there sleeping
Santa I got you all tied

I tell ya Santa was out like a
light
Santa lost the whole
freaking cat fight
Didn't deliver his presents,
Shouldn't have came to my
house
I told him dont mess with
this cat
If you dont know me by now
You never will 2x
Awww Santa, ooo Santa
I sent you a list Santa
You didn't get my message
I wasn't you average girl
Let me tell you who I am
Santa, this is Pantheress 2x



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MANGO | STRAWBERRY | VANILLA
TRIPLE APPLE | PEACH | TANGERINE
COCONUT | BERRY | MINT | BUBBLE GUM
LEMON | PINEAPPLE
QUEEN OF SEX | BLUE MIST
CODE 69

SPECIALTY FLAVORS

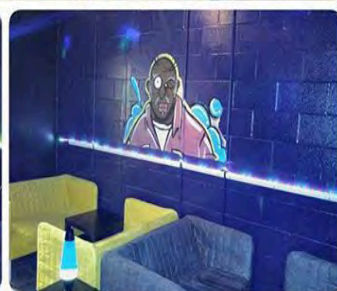
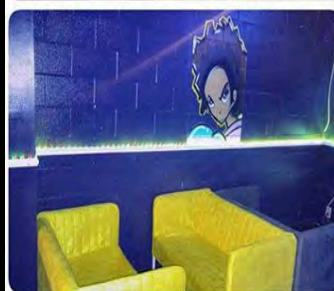
PINA COLADA | TROPICAL PUNCH
JAIGER BOMB | SNOW CONE | PEACH BELLINI
PURPLE GECKO | STRAWBERRY N CREAM
OREO COOKIE | OATMEAL COOKIE
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